

## **Suddenly At Home** by Francis Durbridge

A rich wife, a working man, an author, an addict... the souring of the Swinging Sixties in a twisting tale of murder, love, money and betrayal.

A masterpiece from the pen of one of the greats of the genre, this play will keep you on the edge of your seat from beginning to end.

Suddenly At Home is an intricate, tense thriller, but not a whodunnit. You see the murder committed early in the play; you know who did it. You also know why they did it, as the killer explains everything in detail. Chillingly, you also observe the crafting of the alibi.

Tension mounts as you ask yourself: will the murderer get away with it? Mistakes are made, the alibi is less than perfect, and awkward questions are asked. You will increasingly desire to see the crime solved and justice done.

There are red herrings, false alibis and unforeseen circumstances a-plenty for you to try and unravel. The action takes place in the high octane period of the early seventies, as the hippy dream of love and peace crashed in the reality of drugs and money. The final twist will keep you guessing right to the end.

The Brewhouse Theatre, Taunton Tuesday 11th - Saturday 15th March 2008 Curtain up 7.45pm, Saturday Matinée 2.30pm **Tickets from The Brewhouse Box Office** On 01823 283244 or www.thebrewhouse.net

## **Suddenly At Home** by Francis Durbridge

A rich wife, a working man, an author, an addict... the souring of the Swinging Sixties in a twisting tale of murder, love, money and betrayal.

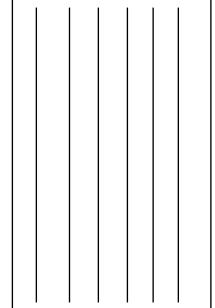
A masterpiece from the pen of one of the greats of the genre, this play will keep you on the edge of your seat from beginning to end.

Suddenly At Home is an intricate, tense thriller, but not a whodunnit. You see the murder committed early in the play; you know who did it. You also know why they did it, as the killer explains everything in detail. Chillingly, you also observe the crafting of the alibi.

Tension mounts as you ask yourself: will the murderer get away with it? Mistakes are made, the alibi is less than perfect, and awkward questions are asked. You will increasingly desire to see the crime solved and justice done.

There are red herrings, false alibis and unforeseen circumstances a-plenty for you to try and unravel. The action takes place in the high octane period of the early seventies, as the hippy dream of love and peace crashed in the reality of drugs and money. The final twist will keep you guessing right to the end.

The Brewhouse Theatre, Taunton Tuesday 11th - Saturday 15th March 2008 Curtain up 7.45pm, Saturday Matinée 2.30pm **Tickets from The Brewhouse Box Office** On 01823 283244 or www.thebrewhouse.net



January 2008 and supporters To all our friends

A very happy New Year from Taunton Thespians, and we hope very much to see you at our March Brewhouse production, Suddenly At Home:

trayal.A masterpiece from the pen of one of the greats genre, this play will keep you on the edge of your seat murder, love, money tale of and betrayal. A masterpiece from the pen rom beginning to end. of the

intricate, tense thriller, but not a

Suddenly At Home is an

**Suddenly At Home** by Francis Durbridge

A rich wife, a working man, an author, an addict... the souring of the Swinging Sixties in a twisting tale of murder, love, money and betrayal.

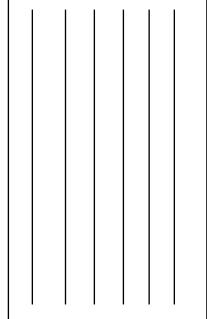
A masterpiece from the pen of one of the greats of the genre, this play will keep you on the edge of your seat from beginning to end.

Suddenly At Home is an intricate, tense thriller, but not a whodunnit. You see the murder committed early in the play; you know who did it. You also know why they did it, as the killer explains everything in detail. Chillingly, you also observe the crafting of the alibi.

Tension mounts as you ask yourself: will the murderer get away with it? Mistakes are made, the alibi is less than perfect, and awkward questions are asked. You will increasingly desire to see the crime solved and justice done.

There are red herrings, false alibis and unforeseen circumstances a-plenty for you to try and unravel. The action takes place in the high octane period of the early seventies, as the hippy dream of love and peace crashed in the reality of drugs and money. The final twist will keep you guessing right to the end.

The Brewhouse Theatre, Taunton Tuesday 11th - Saturday 15th March 2008 Curtain up 7.45pm, Saturday Matinée 2.30pm **Tickets from The Brewhouse Box Office** On 01823 283244 or www.thebrewhouse.net



whodunnit. You see the murder committed early in the play; you know who did it and why. Chillingly, you also observe the crafting of the alibi. Tension mounts as you ask yourself: will

in Room 8 (an original script) and Albee's The Zoo Story. www.tauntonthespians.org.uk

Mistakes are made, the alibi is less than perfect, and awkward

crime solved and justice done. There

comments or questions, please feel free ary of Taunton Thespians on 01823 3224 or e-mail secretary@tauntonthespians.org.uk.